

Hen Scratchin' Stomp - Don Reno

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

A

G

ban.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

I T I I T I M T I M T I M T I M T I M T I M T I M T I M T

G

D

G

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

I M T I M T I M T I M T I M T I M T I M T I M T I M T I M T

B

Em

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

T I M T I M T T I M T I M T I M T I M T I M T I M T I M T

Em

D

G

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

T I M T I M T T I M T I M T I M T I M T I M T I M T I M T

B Variation 1

Em

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

T I M T I M T T I M T I M T I M T I M T I M T I M T I M T

Em

D

G

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

T I M T I M T T I M T I M T I M T I M T I M T I M T I M T

B Variation 2

[illegible]

Ending

The first system of musical notation for 'The Wind' consists of two staves, Treble (T) and Bass (B). The Treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The melody begins with a quarter note G4 (fingering 11), followed by a quarter note F#4 (fingering 9), a quarter note E4 (fingering 8), and a quarter note D4 (fingering 0). The Bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The bass line begins with a quarter note G3 (fingering 0), followed by a quarter note F#3 (fingering 0), a quarter note E3 (fingering 0), and a quarter note D3 (fingering 0). The system concludes with a double bar line.